Permit #F00143705

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143705 **Type of Permit:** FILMING **Release Date:** 10/19/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title WHO FED THE SNAKE?

Type of Production Student

Producer Tanya Olson

Director Jinglu Ji

1st AD Spencer Wilson

Production Manager Shanshan Gao

FilmL.A. Coordinator Angel Miranda

Location Manager Tanya Olson
Primary Phone Mobile - 4357706996
Secondary Phone Office - 3238567628

Location Assistant Shanshan Gao
Primary Phone Mobile - 818-332-6339
Secondary Phone Office - 323-856-7651

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,216.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $1,470.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00143705	**Location Manager**	Tanya Olson
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 4357706996
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 3238567628
Production Title	WHO FED THE SNAKE?		

Location Address 3601 S Gaffey St, San Pedro, CA, 90731

Location Name ANGEL'S GATE PARK/FORT MAC ARTHUR

Location Type Park

Location Description ANGEL'S GATE PARK/FORT MAC ARTHUR

Prep Dates 10/19/2018 - 10/19/2018 08:00 - 16:00 1 day

Film Dates 10/20/2018 - 10/20/2018 18:00 - 23:59 1 day
10/21/2018 - 10/22/2018 13:00 - 02:00 1 day
10/22/2018 - 10/23/2018 13:00 - 02:00 1 day

Strike Dates 10/23/2018 - 10/23/2018 01:00 - 03:00

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No Parking in handicap spaces at anytime.

Please see attached documents F143705 Letter.pdf
F143705 Guidlines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Fire Extinguisher	1

Personnel on Location

Type	Quantity
Cast	4
Crew	25
Extras	3

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Production Title	WHO FED THE SNAKE?		

(2A10BC Minimum Rating)		Rec & Park Monitor required	1
Generator	2		
Vans	1		

Filming Activities Handheld equipment; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on city park property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note RAPG REF: 62427.

Coordinator Note
ONE RC AND PARK MONITOR REQUIRED:
10/20, 18:00 - 11:59 HOURS.
10/21, 13:00 - 02:00 HOURS
10/22, 13:00 - 02:00 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI
CONSERVATORY

October 5, 2018

To Whom It May Concern:

Re: Tanya Olson, First Year Production Design Fellow
"Who Fed the Snake?"

This letter is to introduce the above-named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named individual is engaged in producing a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to this individual in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

All our best,

Nathalie Curtis
Manager of Production Services, First Year

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

FILMOND

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ANGELS GATE PARK

- **Ok to FILM at Angels Gate Park on 10/20/18 – 10/22/18.**
- **Permissible to use the Hostel for a couple of scenes.**
- **Company may not alter any of the rooms.**
- **Permissible to film in the outside grounds of Angels Gate Park.**
- **No drilling or staking at any time.**
- **Permissible to film outside of the Cultural Center (see image).**
- **Company is aware that there will be chairs in the Tunnel area and they have agreed to move them for their scene.**
- **Permissible to have 2 5500 W Generators and hand held equipment.**
- **Permissible to park crew vehicles and trucks in the dirt gravel lot.**
- **Crew parking, engine idling, generators and cooking space is available in the area immediately adjacent to the restroom building, next to the basketball court. Furthermore, parking for trucks can be arranged along the 'red curb' for trucks, cubes, and catering vehicles, as well as on Leavenworth Dr. behind the 'white' gated area.**
- **NO VEHICLES ARE ALLOWED ON WALKWAYS OR TURF AREAS AT ANY TIME. NO EXCEPTIONS**
- **NO DRIVING ON OR ACROSS THE GRASS AT ANY TIME. NO EXCEPTIONS**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**

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- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and on park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area.
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-143705

AMERICAN FILM INSTITUTE-WHO FED THE SNAKE? (ANGELS GATE PARK)